



Gila Zalon

Writer/Producer



Gila has been producing, writing and acting in film and on stage professionally since age sixteen.

Gila's screenplay for *No Alternative* (originally titled *The Rife Machine*) was a semi-finalist in four major screenwriting competitions. Her screenplays, *Home Wasn't Built in a Day* and *The Sublet* also were semi-finalists in major contests.

For Back Pocket Productions, Gila wrote and produced three short films: *You Are My Sunshine* (used as a fundraiser by the Elizabeth Glaser Pediatric Aids Society), *Dream House* (best short film, NJ International Film Festival), and *Pandora's Box* (best short, Atlantic City Film Festival). Gila produced two features for Back Pocket: *Split Ends*, which she also wrote, was directed by Dorothy Lyman (*The Nanny*) and featured Vincent Pastore (Big Pussy on *The Sopranos*). It is being distributed by Synergetic. Gila also produced *Should've Kissed*, written and directed by Korea's Jinh Park, which opened the Jeonju Film Festival in Korea.

Gila's other production experience includes Assistant to the Associate Producer for the CBS TV series *The Winston Churchill Series*, and Associate Producer for the Metromedia weekly talk show *Under Discussion*. Her many stage productions include the Off-Broadway play, *Things That Almost Happen* and an extremely successful production of *Jacques Brel is Alive and Well and Living in Paris* in both Washington D.C. and Los Angeles. She has also produced concerts including Pete Seeger and Sly and The Family Stone.